

Taylor University

Pillars at Taylor University

2017-2018 (Volume 105)

The Echo

9-1-2017

The Echo: September 1, 2017

Taylor University

Follow this and additional works at: <https://pillars.taylor.edu/echo-2017-2018>



Part of the [Higher Education Commons](#)

Recommended Citation

Taylor University, "The Echo: September 1, 2017" (2017). *2017-2018 (Volume 105)*. 2.
<https://pillars.taylor.edu/echo-2017-2018/2>

This Book is brought to you for free and open access by the The Echo at Pillars at Taylor University. It has been accepted for inclusion in 2017-2018 (Volume 105) by an authorized administrator of Pillars at Taylor University. For more information, please contact pillars@taylor.edu.

Music to
your ears:
ensembles
start soon
Page 6



TAYLOR UNIVERSITY

The Echo

YOU ARE THE VOICE. WE ARE THE ECHO.

SINCE 1913

WEEKLY
EDITION

Football
ready for
2017 campaign
Page 8



1

VOLUME 105, ISSUE 1

FRIDAY/THURSDAY, SEPTEMBER 1 - SEPTEMBER 7, 2017

THEECHONEWS.COM

HEADLINES

THE PUZZLE PIECES
OF CHAPEL



Look deeper into the
operations of chapel [Page 3](#)

GIVING ‘TIL IT SWEATS

Twenty-year-benchmark of the Univer-
sity’s largest service event [Page 4](#)

WELCOME WEEKEND LUAU



Snapshots from the first big
event of the year [Page 5](#)

THE PROCESS OF CLAY AND KINDRED SPIRITS

Three artists’ take on clay together [Page 6](#)

CHARLOTTESVILLE: THE END OF WHITE SUPREMACY

Read one student’s take on racial
tension in the United States [Page 7](#)

TROJANS TAKE HOME GRANT COUNTY CUP

Men’s and women’s golf enjoy early
season triumphs [Page 8](#)

CONTENTS

News..... Pgs 1–2
Local & Indiana..... Pg 3
Features..... Pg 3
Life & Times..... Pgs 4–5
A&E..... Pg 6
Opinions..... Pg 7
Sports..... Pg 8

WEEKEND WEATHER

Today

67°

54°



Saturday

71°

53°



Sunday

79°

59°



FOLLOW US

@TheEcho_Taylor



Facebook.com/
TaylorUniversityEcho



@Echo_TaylorU



TheEchoNews.com



SUBSCRIBE TO THE ECHO!

PRINT AND ELECTRONIC
SUBSCRIPTIONS
AVAILABLE AT
THEECHONEWS.COM

Bennett begins term

Taylor hires new Vice
President for University
Advancement

Emily Rachelle Russell
Staff Writer

Dr. Rex Bennett will begin serving at Taylor University as Vice President for University Advancement today.

Bennett will be filling the role formerly held by Dr. Ben Sells, who served at Taylor for nearly 10 years, according to former Executive Director of Development Sherri Harter. In the year and a half since Dr. Sells left Taylor, Harter served as interim vice president.

University Advancement focuses on fundraising, alumni relations and parent relations, according to Bennett. One project University Advancement accomplished in recent years was the funding of the new Euler Science Center. According to the “Opportunity Profile for Vice President for University Advancement,” some of the responsibilities of the position include developing long-term strategies for fundraising and developing and maintaining relationships with donors.

As Harter ends her stint as interim vice president, she will transition into associate vice president. Harter said the vice presidential role is difficult to fill due to the great responsibilities of the position, but is certain Bennett is the best fit.

“We just really feel that the Lord

(is) bringing Rex Bennett to us,” Harter said. “He’s the right person, and we’re really excited to be able to start working with him.”

The son of a Methodist pastor, Bennett was born in Indianapolis and moved between parsonages every two or three years until high school graduation. He attended Greenville College in Greenville, Illinois, where he later worked in advancement for 10 years. The experience of his daughters — Katelyn (’09) and Hannah (’12) — as students at Taylor gave him personal connections to the school.

Bennett’s goal for Taylor, beyond the job description, is to spread word about the school.

“Taylor is better known around

the country in places than it is even in Indianapolis, so I’m hopeful that we will be able to dispel the image of Taylor as ‘the best kept secret in Indiana,’” Bennett said. “More people need to be aware of the kind of Christian liberal arts education that can be secured at Taylor.”

Taylor University used the services of JobfitMatters, a consulting firm in Nashville, Tennessee, to hire Bennett. According to Harter, the university has used this consulting firm before and is pleased with their work. President Lowell Haines made the final hiring decision with the input of the Presidential Cabinet, University Advancement staff and several faculty member representatives.

Bennett knows his new position

will not be an easy one.

“Our culture is drifting in a direction which is inimical to many of the principles upon which Christian liberal arts education is founded, so we will be pushing against the culture . . . to develop the necessary resources for a truly Christian liberal arts university to prosper and grow,” Bennett said. However, he is prepared to face these challenges. “I feel distinctly called to this role. There’s no doubt in my mind that my serving at Taylor, at this point in my career, is a definite part of God’s providential plan for my life and the life of my wife and lifelong partner Nancy. God has called us to this role and we have accepted it with enthusiasm.”

echo@taylor.edu

After 10 years of working in advancement at Greenville College, Rex Bennett is welcomed to TU’s campus.

Photograph provided by Jim Garringer

Dining services seek positive change

Food quality and
variety improve with
new leadership

Gabby Carlson
News Co-Editor

“The 19 meal plan gets \$200 (Dining Dollars) and there really wasn’t anything to spend your money on,” Nate Haugh, director of dining services, said. Haugh has been working hard to change that since his arrival in April.

The first of many changes is the opening of the Hodson Dining Commons continuously from 7 a.m. to 7:30 p.m. Monday through Saturday. The options will be much more limited in the slower hours. From 9:30 to 11 a.m. a continental breakfast will be served, and from 2 to 5 p.m. the salad bar, deli, soup, desserts, cereal and fruit will be available. The LaRita Boren Campus Center will also be open at 11 a.m. on Saturdays moving forward.

An unlimited meal plan is also available to those who enjoy more than three meals a day. For \$100 more than the 19 meal plan, you can purchase an unlimited meal plan that allows you to enter the dining commons whenever you please and however many times you want. This was originally geared toward athletes who enjoy smaller meals instead of three larger ones, but it is available to anyone through Housing Coordinator Lori Slater’s office in Student Development, according to Haugh.

The Campus Center now provides snacks such as Clif Bars, bags of chips, Luna Bars and a fresh case of bottled beverages. Some of these snacks are not included in the meal plan and must be purchased separately, but they all can be purchased with Dining Dollars.

The second addition to the Campus Center is the healthier option of sushi. According to Haugh, the sushi bar is subcontracted out by Advanced Fresh Concepts Franchise Corp (AFC) Sushi, the largest North American franchisor of supermarket-based food service counter concept pioneered by their parent company in 1986, according to AFC’s website.

Haugh’s hope is that Chick-fil-A will have shakes by fall break. If not by then, he is sure students will be slurping them this school year.

Haugh most recently worked as the director of dining services at Butler University. He is accompanied by Nathaniel Malone, who was previously the head chef at Butler. Haugh believes the two major issues with Taylor’s dining services were the food’s quality and variety.

When it comes to the Dining Commons, Malone is working on providing variety as well as making his food allergen friendly. Haugh has gone as far as moving the sandwich station, Deckers, to one side of the salad bar and putting an allergen free station called The Zone where Deckers was.

The Zone is free of the eight major allergens. These include tree nuts, shellfish, gluten, eggs, soy, peanuts, milk/dairy and fish. This area will have at least one meat and two vegetables daily, according to Haugh. Last year, the Dining Commons’ special diet chefs prepared upward of 14 individuals meals one to three times a day. This year, they only prepare meals for one student due to severe allergies not included in The Zone.

This student is senior Olivia Lauritzen. Lauritzen is severely allergic to many foods, including legumes (beans), seeds and greens, which prevents her from being able to eat in The Zone.

Taylor has always catered to her allergies, for which Lauritzen is

grateful. However, although the food prepared for her previous to this year did not contain peanuts, her allergy is so severe that it is airborne.

“In the past, the DC would often have things like peanut curry, or they’d do the grilled peanut butter and jelly sandwiches and would make it so I couldn’t even go in the Dining Commons. My friends would have to go in and grab my dinner for me,” Lauritzen said.

With the recent eradication of peanut butter in the Dining Commons, Lauritzen is excited to be able to eat all of her meals where she pleases.

When it comes to quality of food, Malone and Haugh have been working hard through the summer with Taylor’s current dining staff. With the

shift in director, all previous workers remain.

Haugh is passionate about creating a place where students want to eat, not just where they have to.

“(I want) a food service that’s always evolving and keeping up with the trends,” Haugh said. “I want it to be something students are excited about.”

The dining services are here for the students. Suggestions are welcome through the suggestion boxes in the Dining Commons or through scheduling an appointment with Haugh personally. This can be done by emailing him directly at nate_haugh@taylor.edu or dropping by his office in the Hodson Dining Commons.

echo@taylor.edu



DC employees prepare fruit sandwiches during lunch on Thursday.

Photograph by Hannah Boldt

The Place to be

Community hub to open in Marion

Chrysa Keenon
News Co-Editor

The Bridge will be opening a second location in Marion inside of the new community hub, The Place. The Place will be opening in March 2018 and will be a location for community connection, the arts, education and social action. The project is to be undertaken by Catherine Kerton-Johnson, owner and founder of The Bridge in Upland.

According to Kerton-Johnson, "Around 2,000 people work in the downtown area (of Marion), and there are very few options for them in terms of hospitality. We decided that having The Bridge rent a portion of space in The Place would be a great way to bring people into the building daily, expose them to the vision of The Place and get them involved and a way to bring some steady income to meet the costs of The Place when we are first opening."

The Place's building was donated as a gift to the Kerton-Johnsons' nonprofit, the Ephesus Initiative. The Ephesus Initiative focuses on human rights and religious freedom for people of all faiths and will be funding The Place. The Bridge restaurant itself will act as a for-profit in its sister

location, but The Place will provide many communal services to the area such as dinner-dance evenings, cooking classes, healthy eating classes and catering services.

The Place will be partnering with a number of other organizations within Marion, such as the Committee for Quality of Life and Place, Kinwell Academy, Main Street Marion, The Refinery and other local businesses. According to Nicholas Kerton-Johnson, the Ephesus team is planning a state-run grant crowdfunding program, a Patrocity Campaign, which will match the money they raise up to \$50,000. Formal funding will be launched in a campaign in early September.

Grant County Economic Growth Council Executive Director Tim Ecklerle relayed the council has not been asked for assistance in funding the campaign, but assured assistance would be provided if asked.

"We want to provide a beautiful space for talented creatives, educators and social builders to connect with the under-served in Grant County," Nicholas Kerton-Johnson said. "We see ourselves as a connecting hub for people to find whole-person thriving through the arts, theater, media, gardening, food and healthy relationships."

The Place will be located at 714 Adams St. in Marion.
echo@taylor.edu



Photograph by Hannah Boldt

This "place" is more than meets the eye and will be the location of The Place.

150 years

Upland's birthday celebration

Gabby Carlson & Chrysa Keenon
News Co-Editors

Last weekend, Upland celebrated its sesquicentennial event. The event ties in to the annual Labor Day celebration, but this anniversary festival is

unique. The town celebrated its 150th birthday, with many community residents participating in the festivities offered.

The weekend was full of events, including a dog parade, glass blowing demo, beard competition, dance performances and train displays. According to festival coordinator Cindy Wright, the celebration was originally going to be funded by a grant, but that notion ultimately failed. Instead a letter was sent out into the community and funds were received by donation.

"We were pleased with what we got. I wish we could have had more, but I think we will come out fine," said Wright.

A Wall of Honor was unveiled on Sunday, Aug. 27 at 1 p.m. on the west side of the depot. This depicted the town's most important and influential leaders. A few recognized include Milo Rediger, Thaddeus Reade, Leland and LaRita Boren, Jacob Bugher who founded Upland and Ivan and Carol Slain, the founders of Ivanhoe's, among many others, according

to Joyce Wood, Upland resident and senior director of Parent and Community Relations at Taylor.

"I don't think younger people understand the history this town has," Wright said. She wished the festival would have had a better turnout, but is hopeful for this upcoming weekend's labor day activities.

The celebration continued into Tuesday as well with the Lions Club sponsoring a dinner and free showing of "The Smurfs" in the Lions Club Park.

"The thing that I was impressed by

is that they tried to have something for everyone," Wood said. "The farmers market was greatly enhanced by a lot of vendors and craft people."

According to town resident Sandra Shipley, "Upland is a small town, but it's huge in heart." As the owner of Center Stage Dance Studio for 17 years, Shipley assured the town has always held a supportive and positive atmosphere and compared it to the personal aspect in Taylor's community.

echo@taylor.edu



Photograph provided by Wikimedia

Upland celebrated its 150th birthday last weekend, alongside the local and Taylor community.

Need weekend plans? Upcoming local events

9/2 - 8-10 a.m.

Breakfast at the Farm

- Victory Acres,
Upland

9/2 - 3-11 p.m.

*Back to School
Show 2k17*

- Village Green Records,
Muncie

9/2 - 4-7 p.m.

BBQ Ribfest

- Upland Lion's Club,
Upland

9/3 - 1-5 p.m.

Annual Cruise In

- Upland

**9/3 - 8 p.m.
(or dusk)**

Fireworks

- Upland

Designer position available!

The Echo is looking for an experienced graphic designer! If you, or anyone you know, are interested, please email *The Echo* at **echo@taylor.edu**.

New opportunities

Amy Stucky steps away from athletic administration to full-time faculty position

Braden Ochs
Features Editor

Amy Stucky, who has served in various athletics administration roles since 1996, has left an administration position to become a full-time faculty in the kinesiology department. It's a new experience for Taylor not to have her in athletics administration, and it's new for Stucky to be in a full-time faculty position.

Matthew Renfrow, department chair and associate professor of kinesiology, has supported her decision to teach full time. It's a change for Taylor, but it is something exciting for current and incoming students. "We know her well and she has many strengths to bring to the

(sport management) major including strong communication and organization skills, a deep (understanding) of, specifically, college athletics and the administration thereof, as well as a strong desire to see the major improve and grow," Renfrow said.

When Stucky worked in the associate athletic director position, she was responsible for day-to-day operations involved with budget and financial management, policy and procedure development, oversight and supervision of events and facilities. Although she has never been in a full-time faculty position, she has taught classes part-time while she worked in her other roles at Taylor.

"(Changing positions) was all my choice," Stucky said. "The position presented itself, and I prayed about it."

Stucky wanted to be sensitive to God's calling, and she felt God calling her to do something else, like teaching sport management full-time. Stucky knew she wanted to stay at Taylor.

According to Stucky, she started her Taylor experience ever since her birth. Her father, Ned Stucky, worked with the Taylor basketball camps for 59 years before retiring this year. Throughout her childhood, the Stucky family came from Portland, Indiana every summer to live on Taylor's campus. They would live in local residents' homes, and Stucky, throughout her childhood, lived in most of the residence halls on campus.

"We laugh in the family because I was born on Wednesday, and went to camp on Sunday," Stucky said.

Stucky worked many different roles in basketball camp even before her undergrad. She would work concessions, work as a secretary and help with anything else on the to-do list.

She came to Taylor as a biology major with a minor in athletic training. Graduating in 1992, she moved to Indianapolis to do athletic training. After one year, she moved to the Chicago area for two years to continue athletic training.

Stucky returned to Taylor in 1995 as Assistant Athletic Trainer and Assistant Hall Director for Olson Hall, which was her residence hall during her undergrad time at Taylor. Soon after coming back, she started working on her master's degree at Ball State in physical education.

During her second year at Taylor, she joined the faculty part-time, and became Assistant Athletic Director. However, due to new responsibilities, she left her role as Assistant Hall Director. She worked in these three roles for almost 10 years, then as her Assistant Athletic Director role developed into Associate Athletic Director, she left her athletic training role. She still kept up with faculty work.

Until this past year, Stucky was in the associate athletic director position, along with her part-time faculty role. In the year of 2015-16, she served as interim Athletic Director. Even though she has been in an administrative role for most of her time at Taylor, she is excited to start her journey as a full-time professor.

"It's an awesome opportunity to utilize a world of sports that we love, and then make sure we have very qualified, professional young people that are stepping into that field," Stucky said. "It doesn't take very long to hear all the negative in sports, but there's a whole lot of positive, and I want to utilize it."

Stucky is excited for her new opportunity to be assistant professor of sport management. She loves to get to know her students and is ready for what the future holds.

echo@taylor.edu



Photograph by Riley Hochstetler

Amy Stucky begins her new role as a full-time faculty member after over 20 years in the athletic department.

The puzzle pieces of chapel

Chapel Events

September

Spiritual Renewal
Monday, September 11-
Wednesday, September 13

TWO Chapel
Friday, September 15

Local Church Week
Monday, September 18-
Friday, September 22

Sing, Pray & Reflection
Friday, September 29

October

**Homecoming/
Family Weekend**
Friday, October 6

TU Family Chapel
Wednesday, October 11

Inauguration Service
Friday, October 20

Sing, Pray & Reflection
Wednesday, October 25

November

Simeon Sermon Series
Wednesday, November 8-
Friday, November 10

Sing, Pray & Reflection
Friday, November 17

Thanksgiving Chapel
Monday, November 20

December

Christmas Chapel
Wednesday, December 6

Candles and Carols
Friday, December 8

Behind chapel doors

Becca Eis
Staff Writer

Every Monday, Wednesday and Friday morning, the Taylor campus witnesses the droves of Taylor students congregating to the LaRita Boren Campus Center to the chiming of bells on their way to chapel.

Even though chapel attendance is expected — not required — almost every gathering fills Rediger Chapel Auditorium to the brim with students, faculty and staff seeking truth. But what students might not know is hours of planning go into each service.

Campus Pastor Jon Cavanagh, Campus Ministries Graduate Assistant Wynn Coggin and the student chapel coordinators adhere to the guiding principles of corporate worship, scripture engagement, intellectual challenge, whole-person focus, diversity, lifelong practice and collaboration when designing each chapel. Chapel coordinators

do everything from interacting with speakers to working with media services, but their main responsibility is to be Cavanagh's ears in student conversations about chapel, according to Chapel Coordinator and senior Caleb Grubb. This team works to make all the pieces of chapel, including elements such as topics, speakers and music, fit together to form a cohesive whole.

Keeping student perceptions in mind, the team desires chapel to be as relevant and meaningful as possible. One way they are pursuing this is through assigning Coggin to create ways for students to provide meaningful feedback, such as focus groups and five-minute weekly surveys sent out to 40-60 students around campus from varying dorms, majors and classes. The team also encourages students interested in making chapel better to complete the end-of-semester surveys. The questions in these surveys are rooted in chapel's guiding principles to ensure chapel is meeting its desired objectives.

"When we come together and participate in corporate worship together from a variety of different backgrounds, I'm tremendously humbled by the trust and humility and healthy attitudes that students bring to that and just their willingness to participate. I think, for the most part, students are willing to engage, but I want them to thoughtfully engage," Cavanagh said.

The team is also in process of creating a chapel blog in hopes of students being more interested in and prepared for chapel. This blog would include the most updated chapel calendar, speaker bios and reflection questions. The hope is that students would walk into chapel knowing what to expect. Another helpful feature of the blog is an online speaker recommendation form.

Holding true to the guiding principles of diversity, intellectual challenge and collaboration, the team works with different departments within the Taylor community to bring in a wide variety of speakers

from in and outside the Taylor community. Students, professors, alumni, local pastors, missionaries and scholars join us to speak into our lives. The purpose of this is to cause students to broaden the views they had prior to college and make their faith their own, while staying true to the core beliefs of the Gospel.

"Chapel is going to be hard sometimes," Grubb said. "Sometimes you might hear a perspective or something that doesn't sound like what you're used to, and that's a great opportunity to learn more about the people around you and learn more about different perspectives on God rather than say 'That doesn't sound right,' and disengage. The point of chapel isn't to have one person agree with it 100 percent of the time. It's to give a broad view."

So, next time you're headed to chapel, pause for a moment and recognize the intentionality that goes into what you are about to experience.

echo@taylor.edu



Photograph provided by Jim Garringer

Prayer is an essential part of both the chapel planning process and chapel services.

Give ‘til it sweats

Taylor’s tradition of servanthood hits 20-year benchmark

Rayce Patterson
Staff Writer

Passers-by in Upland may see the seas of gray shirts and think that the local university is being punished for something, but the students are not in trouble. They aren’t delinquents, and they don’t expect anything in return. In fact, they want to give their time to help the community. The day is called Community Plunge, and it is all about giving back.

Taylor University devised Community Plunge in 1997 as “a complement to the New Student Orientation program,” according to a press release given to the SEGway. The purpose of Community Plunge is to give the freshmen and transfer students an introduction to the community surrounding Taylor by briefly serving in it. The Plunge is

now in its 20th consecutive year, and it continues to act as a bridge between Taylor University and the people of Upland, with groups such as the Fire Department and the Lions Club being long-term partners. “Our partnerships (within the Upland community) get stronger as time goes on,” senior Jen Cline said.

Cline is in her third year of serving as a Co-Director of Community Outreach, part of Taylor World Outreach. One of the biggest changes to Community Plunge happened last year, when Community Plunge moved from a Thursday to Monday, before classes started. Cline believes this allows for more upperclassmen participation. Community Plunge has evolved from an exclusive activity for new students to an event that is embraced across campus. Professors and faculty members even schedule their classes to serve during that time.

“It’s a chance for professors, faculty and staff to get to know students in an informal way,” said Katie Rousopoulos, director of local and

global outreach.

This year, in particular, is important for Community Plunge as it lines up with the 150th birthday of Upland. Rousopoulos said this means there is a lot more work to do; roads need to be cleaned up and buildings need to be repainted. There are plenty of hands available for the various jobs, as Rousopoulos estimated over 500 volunteers participate in each year’s Community Plunge, acknowledging the number has most likely grown as enrollment has increased.

The continuous problem Community Plunge faces is getting upperclassmen to participate. All students in First Year Experience are required to participate in Community Plunge, as it fills the community service requirement of the course, but remains optional for everyone else on campus. Cline hopes that more upperclassmen will get involved in future Plunges. It’s also difficult to get faculty to participate in Community Plunge.

“It’s the last day before they start classes,” Rousopoulos said. “As a

faculty person, I know the time that it takes to get your syllabus ready, prep for class and make sure you’re prepared.”

Community Plunge provides a great opportunity for Taylor to show the community of Upland that they are not just a dominating presence, but an institution that takes “pride

in where we live and where we call home,” according to Rousopoulos. Students kick off the school year by humbling themselves and serving their community.

It is a tradition that builds up instead of tears down and builds lasting relationships.

echo@taylor.edu



TWO student leaders get excited for Community Plunge.

Brecken’s BREAKDOWN

Brecken Mumford
Life & Times Staff Writer

Hey, you. Yeah, you with the paper — over here! I’ve got some things to say to you.

Now that I’ve got your attention, let’s get down to business: I don’t know if you’ve noticed, but we have a brand new school year on our hands. Everyone is back on campus, classes are in full swing and the caffeine IVs are locked and loaded.

For some of you, it’s going to be a year of firsts: first day of college, first chapel, first Taylathon, first encounter with The Brotherhood, first syllabus shock ... and for others, including myself, it’s a year of lasts: all campus communion, first day of school, Airband, Love’s run. Full disclosure: I’m kinda freaking out — and I bet some of you are, too.

And I think that’s okay.

We’re all relatively different people with different cultures and families and experiences, and while we all have at least one place in common

(that place being, well, Taylor), that doesn’t exactly make any of the transitions we’re all facing any easier. But to me, it’s still encouraging to know I may not be the only person who is having a hard time getting into a groove.

Three years ago, I was trying to figure out what it looked like to be a freshman in English Hall. I was 17, three and a half hours from home, nervous, really sweaty and I had no idea what I was doing. How does someone go from the familiar, the places, people and things she’s known her whole life, to a school she’s been to twice — or not even at all for some of you.

Fast forward to today: I’m not living in English, I still get nervous, I’m definitely not 17 anymore and I’m not 100 percent sure I actually know what I’m doing. But, so far I’m making it through — and that has a lot to do with Jesus and all of you.

Everyone here is different; even if our stories and backgrounds are similar, we’re not the same. I can

attribute half of the change and growth in my life to conversations, chapels and classes filled with people, topics and music different from my “familiar.”

Sometimes the differences — the unfamiliar — are hard, but they are also so good.

Whether you’re new to Taylor or this is your final lap, this year is going to throw a lot of differences and unfamiliarity your way. And we’re going to have to extend a lot of grace to ourselves and one another as this year of transitions moves along.

It’s not going to be easy; my few years here have really taught me that, but it’s going to be worth it. The messy stuff makes the good stuff greater, and the lessons learned sweeter and the friendships more valuable. So, take your time gathering/gaining your bearings — college is weird; hold onto the things and places you love (they’re important), and give yourself the space to pull yourself into the unfamiliar.

echo@taylor.edu



A Different Tune

TSO sets forth to create a welcoming dance

Hannah Stumpf & Hope Bolinger
Life & Times Co-Editors

The Welcome Weekend Dance has evolved a great deal over the years.

Back in 2014, students gathered in flannels in the Odle parking lot, square dancing with partners to country music lead by MCs such as Bob Davis, according to Brennan Bookmyer (’16). Others loitered by the sidelines, able to snack on hot dogs, corn and chips, as recalled by Sharee Nurse (’17).

Some students enjoyed this version of the TSO dance known as the “Hoedown.” Cody Theien (’17), for instance, appreciated meeting new students through partnering up during the various dances: “It was cool because it forced interaction. It was a good ice breaker.”

However, others, such as Nurse, appreciated the change of pace into a luau in 2015. “They played more music

that was easy to dance to that seemed to represent more genres like pop and hip hop.” Nurse said her previous year at the Hoedown felt more isolating for those who had not grown up listening to country music nor having ever learned a square dance.

The past two years of the luau have elicited positive responses from students such as Nurse. Nevertheless, although Theien believed the luau had provided a great space for upperclassmen to meet after the summer, the dance in years past presented a few challenges for the new students coming to Taylor: mainly limited space for dancing and a long snow cone line.

For this year’s Welcome Weekend Dance, TSO set forth with a mission to make the event even more welcoming, according to Student Body Vice President Noah Nemni.

“For the Welcome Weekend Dance, we wanted to create a place to welcome new students to campus and to reconnect with friends you haven’t seen all summer,” Nemni said. “So that meant more space, more light,

and more activities for people with diverse interests and personalities.”

A handful of these activities — for those who may not have a forte in dance or wanted to try some diverse events — included volleyball, canoe water stations, firepits with s’mores and high tables for one-on-one conversations. Executive Cabinet Member and junior Sarah Manko, who wore a shark costume during the event, was one of the estimated 55 people who helped set up for the dance and served a 30-minute slot at one of the stations. “We wanted to keep the introvert in mind,” Manko said. “Or really anyone who gets tired at large gatherings — and create more spaces for conversation.”

With new changes and old traditions in mind, students reflected on last weekend’s event. Senior Zach Moore felt the diversity of activities at this year’s luau made the event more welcoming for freshmen, but still reminisces about experiencing the hoedown.

“The hoedown was fun because it was a big event where you dance with a lot of people, you don’t have to be

good at dancing, and how can you not be happy when you’re square dancing?” Moore said.

As PA for Samuel Morris’ Foundation, Moore felt his floormates connected more over the variety sports: something the luau has expanded on.

“First of all we round everyone up into the lobby and just walked down together,” Moore said. “And then it kind of felt like a mother duck walking her ducklings into the party and then they all ran past me and did their own thing” said Moore.

Sophomore Noah Zaleski also noted the variety of activities being a new positive, most notably professional sound equipment and lighting. The location of the dance from the beach to the lawn created a welcoming vibe. The diversity of the activities gave more students options.

“I’m not one to dance really, but I love the fact of I could’ve went to play volleyball or cornhole or whatever,” Zaleski said.

Freshmen on Zaleski’s floor embraced the excitement of the event,

especially afterward when they shared their first luau experiences with the upperclassmen. Zaleski favored the luau over past events such as the hoedown because it was less specific to a certain type of culture and more about being a summer send off.

Junior Grace Todd described the weekend’s event as being more organized and focused more on community when compared to the first luau hosted in 2014. Todd and her floor made it a priority to engage the freshmen in the event: “We made sure that everybody was dressed,” said Todd. “That everyone had floral clothes or something Hawaiian.”

The luau provided a platform for Todd and her friends to expand on. Taking pictures with her brother floor and going to Steak ‘n Shake afterward made a night out of it.

Whether in years past or during last Saturday, TSO proved to cultivate community and memories through a Welcome Weekend event that truly dances to a different tune each year.

echo@taylor.edu

Welcome Weekend Luau



Photography by Riley Hochstetler

"...TSO proved to cultivate community and memories through a Welcome Weekend event that truly dances to a different tune each year."

Echograms #TaylorU Instagram



@tayloruniv:
Oh, your grace so free/ Washes over me/ You have made me new/
Now life begins with You/ It's your endless love/ Pouring down
on us/ You have made us new/ Now life begins with You.



@catalocco:
first day of junior year...i'm 50% done with my college career
and i'm not okay with it SOS send help #tayloru

#TaylorU's TOP TWEETS

Becca Robb @becca_robb
Kicked off the day by exploding my oatmeal all over the microwave. So I guess you'd say it's good to be back at #tayloru

Peyton Nill @peytonnill
My roommate walked in on me stirring a mug of Emergen-C with a toothbrush and looked at me with so much disappointment #tayloru

Grace Todd @gtodd135
This week, I lost my room key and ID, got a 0 in a class and sat in the wrong class for 25 minutes. Junior year's gonna be my year #tayloru

Grace Foltz @GFoltzinator
My professor just referred to dancing as "foot fellowship" #what #tayloru

Adam Nichols @adamthenichols
When your calculus teacher plays worship music at the start of class and prays to open the day. #tayloru #GonnaNeedThatPrayer

Annika Nord @annika_nord
I didn't realize I needed a group chat with Cramer, DeLong, Moeshberger, and Diller until I had one #tayloru

Olivia Miller @OliiviaaMillerr
Long live the luau but RIP my broken fitbit #tayloru

Rachel Campbell @rachcampbel
Not a fan of this whole waking up at 7am again thing #college #imback #lastyear #classof2018 #TaylorU



@bradleywalker18:
GET PUMPED! Welcome Freshman! #TaylorU #Orange1OrangeWon
#Orange2IsBetterThanYou #Orange3IsThePlaceToBe



@softservesutton:
Honestly I love this place and the people are amazing #TaylorU

Join Taylor’s 2017 music ensembles

Inclusivity, excellence, worship and service through music, if that is where your heart is, you’ll find a real place in one of the many Taylor ensembles



Junior, Paige Kennedy

1. CHORALE AND SOUNDS

Director: JoAnn Rediger
Professor of Music & Director of Chorale Ensembles
Theme: Speaking for those who don’t have a voice

“This theme will be our thread throughout the entire year,” Rediger said. “We will be visiting more prisons this year, including Pendleton and a women’s prison. Even for our ‘Spring Noel’ Concert we will be honoring those who work in the nursing home environment.”

Chorale and Sounds are well known for their strong pillars of excellence and service. Paige Kennedy is a junior and this year’s soprano section leader. Kennedy shared that one of her highlights from Sounds, a smaller ensemble within Chorale, was their trip with Taylor’s Playback Theater to Greece last spring. The group worked with a children’s choir there made up of primarily Syrian refugees. “Dr. Rediger is big on music ministry, which is something my high school didn’t have,” Kennedy said.

Last year, after their first concert in Pendleton Correctional Facility, one of the inmates told Kennedy, “Thank you for letting me forget where I was for an hour. It made me feel like I was in a concert hall.”

Kennedy is looking forward to this year’s choir. “With all of the incoming freshmen who auditioned, we are bound to have a stronger group,” Kennedy said. “Dr. Rediger is big on making sure each year is even better than the last.” Contact JoAnn Rediger if interested in joining Chorale or Sounds in future semesters.

Taylor also has a small women’s chorale, ‘Adoration’ which is still accepting applicants. Contact Eva Kwan, Assistant Professor of Music and Music Education, for more information.



Seniors, Alex Berends and Karissa Moss

2. GOSPEL CHOIR

Director: Karissa Moss
Theme: United
“You say you can’t sing, but can you worship?” said senior Alex Berends to student’s considering joining Gospel Choir.

Gospel choir is unique in many ways, one of which is it is one of the few student-directed ensembles on campus. This year’s director is Karissa Moss, a senior biology and public health major from the Bahamas. Moss came to Taylor realizing that, for her and many of the other international or inner city students, worship in chapel is quite different from what they are familiar with back home.

Gospel music is a passionate worship style characterized by special rhythms which prompt clapping or stomping and unique dips and harmonies which invite people to not only sing, but respond.

For Berends who is vice president and tenor section leader, Gospel Choir helped her put emotion and true joy into her worship. She hopes that will be the same experience for audience members as well. The Gospel Choir strongly displays intercultural unity on campus. “You can be from different countries, cultures, states, but still worship together with this style of music,” Moss said.

“Gospel choir has helped me put into perspective that we are praising the Almighty One,” said Berends.

Sign-ups for auditions will be upstairs in the D.C. during this next week. Gospel Choir is also looking for musicians of all kinds! Pianists, guitarist and horn players — all are welcome to come try out.



Senior, Mirabelle Cyr

3. WIND ENSEMBLE

Director: Al Harrison
Department Chair & Professor of Music
Theme: This is my Father’s world
This year, the Wind Ensemble will be exploring the topic of “This is my Father’s world,” according to Harrison. Their chosen music pieces will represent God’s creation and human celebration of life.

Mirabelle Cyr, a senior majoring in music education, was president of the Wind Ensemble her sophomore year and is aspiring to be president or chaplain this year. From playing the French horn for 12 years, Cyr has had a longstanding relationship with band. “Bands have this way of gathering the fun, crazy people; I myself am one of them,” says Cyr.

Being a part of Wind Ensemble offers incredible opportunities to bless members of the Upland and greater Midwest community with music. “We were invited by Carmel Community Church last year to play as part of their Palm Sunday service,” Cyr shared. “It was a long, exciting day, and we definitely bonded.”

The band experience here at Taylor is unique and inspirational. According to Cyr, “Dr. Harrison isn’t your band teacher at school; he does things differently.” Harrison also really cares about his students. “If I’m personally having a difficult time with something, I can always depend on Harrison to put aside all the tons of work he has to do and talk with me,” Cyr said.

Cyr advises new students, “Come join! . . . There is nothing in life that compares to being able to make music with people. It creates this unifying bond that you can’t find anywhere else.”



Junior, Sarah Gorman

4. JAZZ ENSEMBLE

Director: Al Harrison
Department Chair & Professor of Music
Theme: Beatles Tribute
Harrison spent a large majority of the summer researching the legacy of the Beatles and drawing from his own personal coming-of-age-story during the 1960s in order to celebrate and give tribute to the Beatles and the 50th anniversary of their iconic album “Sgt. Pepper’s Lonely Hearts Club Band.”

Gorman encourages students: “It’s a large commitment, but a worthy one.”

Jazz is a very unique style of music requiring both incredible talent and improvisation skills. Junior alto sax player Sarah Gorman is no stranger to jazz. Besides being a part of the Jazz Ensemble since her freshman year, Gorman’s love for and large background in jazz stems from attending her aunt’s concerts as a child. When comparing her high school jazz experience to Taylor, Gorman said, “Here it is a lot less toxic learning environment. Everyone is very encouraging. In rehearsals, it is a lot less about being perfect and more about finding where you need to work.”

Her advice for new members would be, “Don’t feel pressure to be the best right away. Dr. Harrison is really good at meeting you where you are and pushing you to the next level.” Having recently switched from second alto sax to first, Gorman also encourages students to reach out to Harrison and ask him what instruments he may be looking for next year.



Junior, Hasun Yoo

Photos by Abigail Roberts

5. SYMPHONY ORCHESTRA

Director: Christopher Bade
Professor of Music
Taylor’s Orchestra played “Silent Night” in their December concert last year. As they invited the audience to join in Junior, Hasun Yoo, a first chair violinist, remembers feeling how wonderful the unity in the room was. Although everyone in the orchestra was different from each other, when they all played together, “It was like we were one person,” Yoo said, “It really showed our identity as a community at Taylor.”

Yoo advises incoming orchestra students, “Don’t think of orchestra as another class, just enjoy the music.” Yoo encourages the students not to think, ‘Oh . . . we have to play again,’ but to give every note to God in praise to Him. A highlight for Yoo is working with Bade, the orchestra’s director. “He is really passionate about music and us. For him it is God first, then family, then us. He really loves his job and music,” Yoo said.

If you are interested in joining, contact Bade. Their upcoming Children’s Concert will be a partnership with other orchestras, including IWU.

6. Taylor Handbell Choir and Ringers

Director: Eva Kwan
Assistant Professor of Music, Music Education
Taylor also has two bell ringing groups. Handbell Choir for beginners and Ringers for those who have more experience. Even if you’ve never played before, come try out! Kwan will even be offering a training boot camp this coming week. Check announcements for more details.
echo@taylor.edu

The process of Clay and Kindred Spirits

Clay art gallery beginning Friday

Worn craftsman hands are working through a lump of clay. At first, they harshly move and prod the 12 pound mass as it spins on the wheel. Though soon enough, the hands soften as they begin more intricate designs. Eventually, a wonderful clay creation is formed.

Beginning September 1 and ending October 20, clay works by Susan Nace (2D studio adjunct professor), John Reishus (art adjunct professor) and Martin Price (1976 alumni) will be presented in the Metcalf gallery. The opening reception for this Clay and Kindred Spirits exhibit is Friday, September 1, at 6pm where Reishus will give a brief talk, Price will provide music and refreshments will be available.

This gallery is celebrating the process. As Reishus or Price is finishing his clay pot, Nace might just be starting hers. In the same way that each person in life goes through different processes at different speeds, these three artists present their work in hopes of inspiring thought about the time and energy it takes to do something. This tangible art has something to offer as these three friends and artists use clay as a means of showing how God has made us, and how we now create because of that.

Grace Hooley
Staff Writer

“I think all three of us are very much about the process. The whole aspect of making, of building, is critical to who we are, and I think that because of the medium we all use and the variables that can change, sometimes you see and learn more about yourself when the piece is done. Sometimes when you step back from life you can see the whole picture. And I think pot-making helps me do that,” Nace said.

Working with clay has some unpredictability involved. When the formed creation is placed into the kiln (a furnace for firing pottery), unexpected results can take place, depending on the glaze and way that the piece was made. Each artist tried different styles of firing, designing, and decorating their pottery, but there were three specific systems that are seen all through the exhibit.

Terra Sigillata is a slip that is placed to the piece, polished, and fired. Exposed areas are covered in paper and burned. When the temperature dies down, the piece is taken out to sit and “soft smoke” the surface.

Raku is when a piece is fired at a low temperature (1666-1800 degrees), and while it’s still hot, it’s moved to a closed container with materials like paper or sawdust that cause a



Photograph provided by unsplash.com

Years worth of experience makes for innovative designs.

reaction making crackle designs on the pottery.

Horsehair Raku is a way of decorating the pottery by applying horsehair to the heated piece. This creates smoke-looking patterns and trails on the surface that remains after the product is cooled.

These three processes can change a piece completely from what the artists expected, and that is also something that Nace, Reishus and Price wanted to portray within the gallery. They wanted to show that the process isn’t always what you expect, and you can be changed when it ends.

“We like that you have a little bit of control, but there’s always that surprise completing the work better than you could have imagined. And there are some pieces that end up sacrificed to the process, but I think we all gravitate in part to the process.”

And it’s immediate, and you’re present. And you’re taking part in it as you’re putting pieces into the kiln,

pushing a button, and letting them just be. I do [enjoy the uncertainty] because there’s something about it,

“That [the uncertainty] is the part of the process that kind of unites all three of us.”

about the contrast between the time you spend methodically building precisely what you have control over contrasted with that that you don’t have as much control over,” Nace said.

Processes tell a story. They speak of a journey that one embarks on in hopes of being more complete by the end. As these artists worked and molded their pieces, they felt that it was where the past met the present and a story was born. Their very thoughts and hopes were molding as well as their pieces.

Throughout the process, each of these artists has been learning, experimenting and innovating their designs. Reishus believes that it might take ten

minutes to make a piece of pottery, but there is ten years of experience behind those ten minutes. To the artists, there is always something new to try.

“It is a cumulative adventure. You’re constantly learning. Even things I learned thirty years ago are still relevant. You just keep building that body of knowledge that you use when you’re making things. And it’s really true for everything, but on display specifically with our pots,” Reishus said.

Both Reishus and Nace hope that viewers would see the beauty in the creation process. Reishus enjoys connecting what he makes to how God made us. He claims that making pottery is the closest he can come to making something from nothing.

Price hopes that viewers see the variety in the pieces and how they are made. He enjoys working on large pieces, but he thinks that the diversity of the clay art is something that viewers will notice and enjoy.

echo@taylor.edu

“Sometimes when you step back from life you can see the whole picture.”

The process of Clay and Kindred Spirits

Preparing tomorrow's generation of truth-tellers

Meet THE ECHO's new faculty adviser

Dr. Alan Blanchard
Faculty Adviser



Photograph by Brad Timmerman

"Though all the winds of doctrine were let loose to play upon the earth, so truth be in the field, we do injuriously by licensing and prohibiting to misdoubt her strength. Let her and falsehood grapple; who ever knew truth put to the worse, in a free and open encounter?"
- John Milton, Christian poet

The Echo

CO-EDITORS IN CHIEF
Eric Andrews
Katherine Yeager

DESIGN EDITOR
Naomi Noyes

ONLINE CO-EDITORS
Katie O'Connor
Braden Ochs

PHOTOGRAPHY EDITOR
Hannah Bolds

NEWS CO-EDITORS
Gabby Carlson
Chrissy Keenon

FEATURES EDITOR
Braden Ochs

LIFE & TIMES CO-EDITORS
Hope Bolinger
Hannah Stumpf

ARTS & ENTERTAINMENT EDITOR
Abigail Roberts

OPINIONS EDITOR
Andrew Hoff

SPORTS EDITOR
Justin Chapman

COPY CHIEF
Elyse Baron

STAFF WRITERS
Becca Eis
Rylie Harrison
Grace Hooley
Brecken Mumford
Chin Yi Oh
Rayce Patterson
Emily Russell
Blakelee Steeb

STAFF PHOTOGRAPHERS
Ruth Flores-Orellana
Riley Hochstetler
Halie Owens
Brad Timmerman

DESIGNERS
Justin Chapman
Rylie Harrison
Andrew Hoff
Katie O'Connor

COPY EDITORS
Chin Yi Oh
Emily Russell
Mary Helen Thompson

ADVERTISING TEAM
Lenna Klein
Plenseh-Tay Sakeuh

SUBSCRIPTION MANAGER
Ellie Rodman

DISTRIBUTION MANAGER
Rayce Patterson

FACULTY ADVISER
Alan Blanchard



THE ECHO aims to represent the views of diverse voices on Taylor University's campus fairly and without bias and to be a vehicle of accurate and pertinent information to the student body. THE ECHO also aims to be a forum that fosters healthy discussion about relevant issues, acting as a catalyst for change on our campus.

Student journalists have published THE ECHO weekly since 1913, except for January term, exam week and holidays. THE ECHO is a member of the Associated Collegiate Press and the Indiana Collegiate Press Association.

THE ECHO is printed by AIM Media Indiana Operating, LLC in Greenfield, Indiana. THE ECHO offices are in the Rupp Communication Arts Building.

Please address all letters, questions or comments to:

THE ECHO
236 W. Reade Ave. (765) 998-5359
Upland, IN 46989-1001 echo@taylor.edu

© Taylor University 2017

It has been a blessing, an honor and a privilege to join the Communication Department of Taylor University this fall as associate professor of journalism and as faculty adviser of THE ECHO.

I look forward to investing in the lives of students, putting my experience — as a photojournalist, reporter, copy editor, columnist, editorial writer, editor, ad sales manager and publisher of commercial daily and weekly newspapers in California, New Mexico, Ohio, Indiana and Michigan — to work for them.

After a week of orientation and a week of classes, my initial impression of the students, faculty and staff at Taylor University has been a very positive one. The Taylor University community has extended a friendly and warm welcome to my wife, Helen, and I since our arrival in Upland from Grand Rapids, Michigan, in mid-August.

I am impressed by the student newspaper and by the academic quality of all of the programs offered within the Communication Department. The multimedia journalism major, which I'm especially excited to be working with, strives to provide a bedrock foundation of truth with a lowercase "t" and with an uppercase "T" as students are educated, mentored and trained in preparation for various fields of media.

Journalists the world over regard the searching out and reporting of truth as a guiding principle for communicating news stories and photos via print, broadcast and online media. Christian students, who possess the Truth via their relationship with

their Lord and Savior Jesus Christ, will be encouraged to diligently seek out truth in all of their journalistic endeavors.

Scripture can serve as a guide to Truth-/truth-seeking student journalists:

- **Timothy 2:15** – "Be diligent to present yourself approved to God as a workman who does not need to be ashamed, accurately handling the word of truth."

- **Proverbs 3:3** – "Do not let kindness and truth leave you; Bind them around your neck, Write them on the tablet of your heart."

- **Proverbs 16:6** – "By loving kindness and truth iniquity is atoned for, And by the fear of the LORD one keeps away from evil."

- **Proverbs 23:23** – "Buy truth, and do not sell it, Get wisdom and instruction and understanding"

- **2 Corinthians 13:8** – "For we can do nothing against the truth, but only for the truth."

- **Mark 4:21-22** – "And He said to them, Is the lamp brought in to be put under a peck measure, or under a bed, and not on the lampstand? Things are hidden (temporarily) only as a means to revelation. For there is nothing hidden except to be revealed, nor is anything (temporarily) kept secret except in order that it may be made known."

At Taylor University, a significant hands-on opportunity to experience the challenges and rewards of reporting is found in the campus newspaper, THE ECHO.

Echo student journalists discover how to find story ideas, interview

sources and report stories in an accurate, balanced, compassionate, fair, timely and truthful manner in this student newspaper, published on a weekly basis during the fall and spring semesters.

Regardless of the type of story assignment, the highest professional and ethical journalistic standards are met by THE ECHO's student journalists. Students majoring and minoring in multimedia journalism at Taylor University also:

- Learn how to apply unchanging biblical principles in a rapidly changing world, both in their personal and professional lives as journalists.

- Explore how Christian journalists use their journalistic skills to do justice and practice mercy before God.

- Explore how news organizations are involved with and help impact contemporary culture and politics.

- Publish their stories in the campus newspaper, as well as write for local, regional and national markets.

- Develop a biblical view of the role of a Christian journalist in society and how these principles apply working for Christian and non-Christian publications.

- Understand the historical foundations of journalism and how they shape contemporary journalistic practice.

- Understand and apply basic principles of print news media layout and design.

- Understand the major principles of media law that apply to print journalism.

- Develop and apply a biblical standard of journalistic ethics and a strong commitment to journalistic integrity.

- Develop the skill, maturity, prudence and professionalism to assimilate smoothly into a wide variety of news media organizations.

Students will be encouraged to hone

these attributes of a good journalist:

- Curiosity — ask what makes things happen and why.

- Critical thinking — learn when not to take things at face value and when to keep searching for the truth; i.e., when Nathan confronted King David about having Bathsheba's husband killed in battle or The Washington Post's investigative reporting into Watergate.

- Compassion — remembering to look for themes of redemption, forgiveness and repentance in various story situations.

When students have completed their degree, they should have:

- Well-honed communication skills

- The ability to continue to develop personally and professionally after graduation

- Entry level skills for employment in a journalism career field

- Industry contacts and experience

- A workable worldview which unifies your life's work and your Christian faith

- Christ-like attitudes and habits

I look forward to the iron-sharpening-iron experience of teaching and learning from my students, my colleagues and others within the community of Taylor University.

Onward and upward for His glory!

Alan Blanchard, Ph.D., associate professor of journalism in the Communication Department at Taylor University, advises THE ECHO and serves as a representative of the Pulliam Journalism Fellowship. He has more than 25 years' experience as a newspaper editor and publisher, newspaper owner, and comes to Taylor from Cornerstone University, where he was initially director of marketing and media relations, and later director of and professor within the journalism program there.

- alan_blanchard@taylor.edu
echo@taylor.edu

In defense of talking to each other: an introduction

Andrew Hoff
Opinions Editor

If you found yourself in Odle Gymnasium on Wednesday morning, you heard President of Taylor University Dr. P. Lowell Haines explicitly condemn the actions of overtly white supremacist groups in Charlottesville, VA earlier this month. "The beliefs, emotions,

and behavior that was evidenced in Charlottesville have no place on Taylor's campus or in its people, and they will never be tolerated here, ever," he articulated, calling them "antithetical" to Christianity following a moment of thunderous applause.

It is evident that tragic events of this nature require powerful denunciatory statements from the highest levels of authority in our communities.

For any community to thrive, all of its members need to feel welcomed into it. Statements of this kind are helpful — but they don't take the place of a corporate conversation.

Racial tension has plagued our nation since its beginning. We're going to talk about it. Racial tension is not a new conversation, but it's not going away until we address it. When is anything ever fixed by ignoring it?

Finally, let's set something straight. This is deeper than partisanship. This is not a partisan matter — this is a matter of basic respect for human dignity. I hope you'll contribute to this conversation. If a single voice is left out, the community will continue to suffer. This Opinions section is yours to own. Own it. Here is our first article in what we hope will be a multiple-part series. You can read it below.

Healing the wounds of the oppressed

Halie Owens
Staff Photographer

As I delve into my sentiments of Charlottesville, I'm going to employ President Haines' tips for intentional community from Wednesday's chapel. His five pointers on cultivating an intentional community were to be authentic, to value and support each other, to seek, to understand and affirm, to show grace and mercy and to love each other. My words are authentic, because I value the people on this campus, and in return, I'm asking you to seek to understand and affirm me. We all can give and receive grace and mercy, because we all love one another.

Following Charlottesville, people of color were not surprised that the white supremacy that had been swept under the rug resurfaced. President Trump was initially passive about the underlying issues of the event. David Duke, former Klansman, tweeted, "Thank you President Trump for your honesty & courage to tell the truth about #Charlottesville & condemn the leftist terrorists in BLM (Black Lives Matter) /Antifa."

To be clear, there is only one side enacting terror, one side not willing to move forward in the progression of this country, and that side is white

supremacists. Though this is an opinions piece, trust this is a fact.

I am baffled that Trump supporters continue to delude themselves about the truth of this presidency — that he causes division and isn't living up to the hype. President Trump took days to say something slightly acceptable, claiming he was "waiting for the facts," though Heather Heyer's death was reported that same day. We should expect better, more intentional remarks from our president.

Simply stating that bigotry and racism are wrong isn't cutting it. We must call the bigots out for what they are: white supremacists, white nationalists, Nazis, instead of sugar coating it with names like alt-right. Explicit condemnation is extremely important to healing the wounds of the oppressed.

We have not been allowed to heal from our oppression. Americans "never forget" 9/11 or the Holocaust, but let a Black person mention slavery, and we're expected to get over it. Yet Confederate memorandum is acceptable, because it is deemed historic. What is the history behind these statues, exactly? Do they celebrate the Confederate soldiers of the Civil War era, who fought so hard for slavery that they would depart from this great nation? Or the Confederate flag, which



Photograph provided by Wikimedia Commons

Statue of Robert E. Lee in Emancipation Park, Charlottesville, VA.

was never actually used during the Civil War, but in fact used as a symbol for segregation through the eras of Jim Crow and the Civil Rights Movement.

This "history" is a symbol of division that becomes most prominent after Black success. It is no coincidence that we are experiencing some of the most blatant hate crimes after having our first Black president. The White ego is so fragile that people denounce the man who made this country better and praise the man who tears it apart.

We all can agree with the ideals of the Founding Fathers, despite their own hypocrisy, that we are all created equal, in the image of God. But we are still not treated as such. There should be no memorandum of leaders who

have persecuted minority groups in this country.

We should instead memorialize heroes like Cathay Williams, a former slave who posed as a man to serve in the Civil War, or Pontiac, a Native American who helped defend U.S. troops against the British in the Revolutionary War. There are countless others whose heroic stories are unknown to us because history chooses to ignore those who do not come in the package of a straight, white, Christian male.

What makes America great is all the people who indisputably slaved over and bring in revenue and success for this country. It's time to celebrate the true America, the America for all of us.

echo@taylor.edu

LET YOUR VOICE BE HEARD!

Join the campus discussion by submitting your own guest column (500-700 words) to andrew_hoff@taylor.edu by Wednesday at 5 p.m. THE ECHO only accepts submissions from current faculty, staff or students.

“So I think it’s good coming into this year to continue to exceed our limits and push ourselves”

Trojans take home Grant County Cup



The football team will kick off their season tomorrow against Malone at 6 p.m.

Photograph by Brad Timmerman

New season, new attitude

Trojans enter season with optimistic mindsets

Blakelee Steeb
Staff Writer

The school year has started, and many students are getting used to campus. However, Taylor’s football team has been on campus for nearly a month preparing for their season. The team lacked experience in key positions last season, which may attribute to the lack of execution on the field. In order to improve their record (4–7), the team must be less individualistic and more team-oriented. Ron Korfmacher, the team’s head coach, is approaching the season in a selfless manner. He has been

focusing less on himself and more on how he can push his team to improve as athletes and men. The foundation of this year’s camaraderie has been building since last winter. Korfmacher believes team brotherhood is significant so the offense and defense can rely on each other. “This year, we have really been focusing on being together as one,” junior Daniel Boy said. “We’re trying to be more positive in all situations, even if we’re a little frustrated.” The Trojans hope that bonding through team events paired with long hours of practice and conditioning will be enough to defeat even the toughest competition — Marian University and the University of Saint Francis. Senior Jace LaMunyon believes the team is carrying a different

attitude. He hopes the new found “swagger” will increase the energy on and off the field. The change in demeanor should make the games more competitive. “We will bring the energy on the field, and TU fans bring the energy to the stands,” LaMunyon said. According to both players, feeling the energy the fans in the stands radiate onto the field of play is one of the best parts about being a football player. Having fun is always a priority for the Trojans, but the season will be more enjoyable for both players and fans if the team earns a winning record. The team’s offense and defense need to work together so the team can be eligible for post-season play.

“If we don’t beat ourselves, we can beat anyone,” said Boy. **“We will bring the energy on the field, and TU fans bring the energy to the stands.”** One of the team’s goals is to win as many games as possible, but their primary focus is to represent Taylor well. Last season is over and the focus is forward on the current season. The Trojans plan on upholding the common characteristics of Taylor, such as loving their teammates, fans and their community. The team eyes a return to the playoffs this season and expects to do so.

WEEKLY PREVIEW

- FOOTBALL**
9/2 Malone University 6 p.m.
- MEN’S SOCCER**
9/2 Indiana Tech (A) 4 p.m.
- MEN’S TENNIS**
9/2 Mount Vernon Nazarene (A) 10 a.m.
9/5 Marian 3 p.m.
9/7 Saint Francis (A) 3 p.m.
- VOLLEYBALL**
9/1 Indiana University Southeast (N) 2 p.m.
9/1 Indiana Institute of Technology (N) 6 p.m.
9/2 Lourdes (N) 10 a.m.
9/2 Indiana University East (N) 2 p.m.
- WOMEN’S GOLF**
9/1 Indiana Wesleyan Invitational (A) 2 p.m.
9/2 Indiana Wesleyan Invitational (A) 9 a.m.

WOMEN’S SOCCER
9/1 Roosevelt 4 p.m.
9/2 Campbellsville 1 p.m.
9/6 Columbia 4 p.m.

WOMEN’S TENNIS
9/1 Indiana University East (A) 3 p.m.
9/2 Mount Vernon Nazarene (A) 10 a.m.
9/5 Marian (A) 3 p.m.
9/7 Saint Francis (A) 3 p.m.

Weekly Preview Legend
(A) = Away (N) = Neutral site
(DH) = Double header

The Echo Sports
NEWS, STORIES AND PHOTOS
www.theecho.com/sports



The team will open their campaign tomorrow night against Malone. Opening kickoff is slated for 6 p.m. at Turner Stadium. echo@taylor.edu

Trojans take home Grant County Cup

Men’s and women’s golf start season with commanding wins

Justin Chapman
Sports Editor

Taylor’s men’s and women’s golf teams followed through last weekend to attain victories in the Grant County Cup. The tournament was the first match of the season for both teams. Sophomore Maddie Thomas, the 2017 Crossroads League Newcomer of the Year, showed off her talents. She achieved a remarkable victory of 6 and 5 over Indiana Wesleyan’s Carley LaPlant. This means that she was up six holes with five left, ending the match early with no chance of LaPlant coming back. “I think it’s good, especially going into this season, to put ourselves in very high pressure situations,” Thomas said. “Especially with how we played last year, and how we made it to (the) conference (tournament), and how we were down by nine strokes going into day two, and how we had to come back and we had to play well that day. So I think it’s good coming into this year to continue to exceed our limits and push ourselves.” The Grant County Cup on Friday consisted of match play, which means the teams golf in pairs. The best score out of the two will count, taking some of the pressure off since the golfer does not just rely on themselves. While the Trojans made some errors, the team did not have much rust to shake off since they were training

all summer to prepare for this season. “Not all of them hit clutch shots; we made mistakes,” head coach Cam Andry said. “We didn’t necessarily handle (pressure situations) the best all the time, but (the players) get an opportunity to then look at it and examine, ‘Alright, why did I play well the first 14 holes, and then whenever I figured out that we had to have my match, I didn’t play well. What is it about the way I approach it that maybe didn’t allow me to be successful?’ That’s really the point.” The men’s and women’s golf season is both in the fall and spring. Every event they play in has implications towards their ranking and post-season future. However, since this was a match play event, there was no way to report scores. Every event after this past one will count towards their ranking and postseason fate. On the men’s side, senior Mitch Lamping attained an impressive victory by the score of 5 and 3 against Indiana Wesleyan’s Ryan Cahill. Senior Trey Turner added impactful play by contributing a 1-up win. He also harped on the importance of this tournament. “It was very good for the freshmen just to be able to get out there,” Turner said. “It wasn’t a lot like a tournament, but it had somewhat of a tournament feel to it. I think it was good for them to be able to experience that one time before we actually go play.” The women’s team will play next at the Indiana Wesleyan Invitational on Sept. 1. The men’s team will play Sept. 11 at the Wolfpack Invitational. echo@taylor.edu



Both the men’s and women’s golf teams started the fall season will success.

Photograph provided by Cam Andry



Photograph by Brad Timmerman

Athlete of the Week	
Peter Linn	
Year	Sophomore
Position	Center midfielder
Hometown	Memphis, Tennessee
If you could play another sport	Chariot-racing
Funniest teammate	Michael Maloney
Favorite pump up song	“Life is Life” — Opus

? ? ? ? ? ? ? ?

Trojan Trivia

Who was the Crossroads League Attacker of the Week?

A. Laura Craig B. Addy Bailey C. Becca Gerig

Check back next week for the answer! Last week's answer: A

? ? ? ? ? ? ? ?